



Bryce Berkowitz <b.a.berkowitz@gmail.com>

## [ROADMAP ACCELERATOR] Coverage - MEADERVILLE

1 message

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### PROJECT INFORMATION

<b>Name:</b>	Bryce Berkowitz
<b>Project Title:</b>	MEADERVILLE
<b>Project Format:</b>	Pilot Crime Drama Thriller, Dark comedy
<b>Genre:</b>	In the Northern Rocky Mountain region of Montana, one working-class family seeks revenge on the copper mining magnates who caused an environmental disaster in their hometown.
<b>Logline:</b>	

### FEEDBACK NOTES

The standout area of MEADERVILLE is that the Writer quickly identifies the essential conflict, which makes the story beats feel trackable and highly engaging. The audience knows there is a strike, a man is beaten up, and the audience doesn't know which side he's on. The audience understands thematically this story is about the working class versus the upper crust. The language of the screenplay feels hypnotic and visual (pg. 2), "Hearst STUMBLES barefoot, disoriented between rows of pines... Sound of another set of FEET WALKING close behind until... The CHUGGING SOUND of a generator ERUPTS from the dark, and stringed lights ILLUMINATE the pines and junk cars..." A highlight is the note pinned to Hearst's bare chest that is a punched timecard with his name on it that says, "Last shift," and continues with the evocative description, "Fireworks POP and reflect off the dark, toxic water..." Cut to credits.

The genre is established, with a clear target market. The plot feels like it has numerous visual beats to create a trailer to capture that market, and the genre tropes are satisfied. Kellen feels like a compelling protagonist and his potential to grow makes his journey investible. There is a discernible Three-Act structure with trackable story beats. The opening sequence of Hearst running barefoot and beaten then bludgeoned to death, engages the audience from the first page. The script does a good job of twisting the narrative, making motives vague, and creating questions in the audience's mind. The stakes are as high as they get, life or death, and the protagonist dances deliciously on the line of anti-hero. The Writer has a knack for starting scenes late and getting out quickly, and all of the scenes are tight to the story's spine.

The script feels professionally written with excellent craft and broken-up dialogue with tight visual description and action. The language of the screenplay is compelling, creating a consistent tone in the word choices, hitting all the senses, and revealing dialogue. The Writer maximizes the white space on the page, and the unique cast of characters feel strong and memorable. MEADERVILLE feels like it will be an easy project to attract name talent due to the emotional gravity and gripping theme. The Strikers feel powerfully realized. It feels like one can literally see these people leap from the page. It feels like a personal favorite will be Crematorium John; what a name. His description is tight and concise, yet still manages to hit just the right amount of prose.

# PROJECT INFORMATION

MEADERVILLE is a challenging script to critique as it is essentially ready to show. One area the Writer may wish to consider, which is by no means a deal breaker, is occasionally, the regional dialect makes it challenging to absorb the intense dialogue. This may tie a Reader's mind up with understanding the spelling and vocabulary. Please do not regard this as criticism, as that is not the intent. It's merely a talking point. Overall, MEADERVILLE is a fantastic script.

## GRADE

Recommend

### **We hope you found this feedback helpful!**

If you've received a "Recommend," the Roadmap Team will reach out to you with further instructions. If you didn't receive a "Recommend," don't fret! Roadmap occasionally offers free initiatives where you can submit your revised script for marketing consideration. Please keep checking our site for those announcements.

Want exec guidance on your rewrite? Email this coverage to [terra@roadmapwriters.com](mailto:terra@roadmapwriters.com) for a personalized recommendation of the working industry exec that could be the best potential fit!

